



Northwick Park Academy Trust
Subject Overview with National Curriculum Objectives
Music



Northwick Park Primary Academy work closely with Essex Music Hub to deliver the Music curriculum. We use subscribe to the e-learning package and use Charanga to form the basis of our musical provision. Much of the content has been taken from Charanga and teachers can find support, documentation and training through the site.

Charanga units cover the skills of listening and appraising, performing, improvising and composing and cover the requirements for the National Curriculum. In some years we will use additional content that is linked to topic work or with a particular curriculum focus.

EYFS	EYFS Area	Early Learning Goal	Example of activities	Vocabulary
	Expressive arts and design: exploring and using media and materials Expressive arts and design: Being imaginative Additional guidance can be found in Music Development Matters	<ul style="list-style-type: none"> • Enjoys joining in with dancing and ring games. • Sings a few familiar songs. • Beginning to move rhythmically. • Imitates movement in response to music. • Taps out simple repeated rhythms. • Explores and learns how sounds can be changed. • Begins to build a repertoire of songs and dances. • Explores the different sounds of instruments. • Sings to self and makes up simple songs. • Captures experiences and responses with a range of media, such as music, dance and paint and other materials or words. 	<p>Weekly singing sessions in both Nursery and Reception. These sessions include:</p> <ul style="list-style-type: none"> • Vocal sound copying • Tapping, clapping and moving to the beat and specific rhythms • Learning simple songs, chants and musical stories • Movement to recorded music with guided activities and free expression • Refining, practising and performing • Using simple untuned percussion instruments to tap rhythms and keep the tempo <p>Charanga units are used for musical content alongside songs and activities that link to the area the children have chosen to explore.</p>	<ul style="list-style-type: none"> Pulse Rhythm Pitch Tempo Dynamics Timbre Texture Structure Singing Voice

			Pupils have the opportunity to prepare and deliver a performance to their parents Nursery – Christmas singing and summer Picnic. Reception – Christmas production and summer picnic.	
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Y1	Title/Topic	Content from National Curriculum	Tasks/activities linked to skills (see attached progression ladders)	New Vocabulary	Familiar Vocabulary
A1	Celebrating Me	use their voices expressively and creatively by singing songs and speaking chants and rhymes	Charanga – Hey You!	Notation Ostinato Drone	Pulse Rhythm Pitch Tempo Dynamics Timbre Texture Structure
A2	I need a hero		Christmas Music and production		
Sp1	Polar Explorers	play tuned and untuned instruments musically	Charanga – In the Groove		
Sp2	Islands	listen with concentration and understanding to a range of high-quality live and recorded music	Charanga – Round and round		
S1	Mad about Mini-beasts	experiment with, create, select and combine sounds using the inter-related dimensions of music	Picnic Dance		
S2	Castles		Charanga – Your imagination		

Y2	Title/Topic	Content from National Curriculum	Tasks/activities linked to skills (see attached progression ladders)	New Vocabulary	Familiar Vocabulary	
A1	Lost in London	use their voices expressively and creatively by singing songs and speaking chants and rhymes	Charanga – Hands, Feet, Heart	Sequence Graphic Score	Pulse Rhythm Pitch Tempo Dynamics Timbre Texture Structure Notation Ostinato Drone	
A2	The Bakery	play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music	Christmas Music			
Sp1	Australia		Infant Music Festival Charanga – Glockenspiel Stage 1			
Sp2	Shooting for the stars		Infant Music Festival			
S1	Let's get muddy		experiment with, create, select and combine sounds using the inter-related dimensions of music			Picnic Dance
S2	How does your garden grow?					Charanga – Friendship song

Y3	Title/Topic	Content from National Curriculum	Tasks/activities linked to skills (see attached progression ladders)	New Vocabulary	Familiar Vocabulary
A1	Extreme Earth	play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	Recorder	Repetition	Pulse Rhythm Pitch Tempo Dynamics Timbre Texture Structure Notation Ostinato Drone Sequence Graphic Score
A2	Poles Apart		Christmas performance (singing and recorder)		
Sp1	The land before time	improvise and compose music for a range of purposes using the inter-related dimensions of music	Charanga – 3 Little Birds		
Sp2	Savages and Settlements		Recorder		
S1	Sunrise on the Thames	listen with attention to detail and recall sounds with increasing aural memory	Recorder Picnic Dance		
S2	Sunny Southend	use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music.	Folk Songs		

Y4	Title/Topic	Content from National Curriculum	Tasks/activities linked to skills (see attached progression ladders)	New Vocabulary	Familiar Vocabulary
A1	Deep in the rainforest	<p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>improvise and compose music for a range of purposes using the inter-related dimensions of music</p> <p>listen with attention to detail and recall sounds with increasing aural memory</p> <p>use and understand staff and other musical notations</p> <p>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p> <p>develop an understanding of the history of music.</p>	Charanga – Glockenspiel Stage 2	Rest Step Leap Phrase Melody Pentatonic Tuned percussion Untuned percussion	Pulse Rhythm Pitch Tempo Dynamics Timbre Texture Structure Notation Ostinato Drone Sequence Graphic Score Repetition
A2	Carnival!		Christmas songs Ten pieces – Villa Lobos https://www.bbc.co.uk/teach/ten-pieces/the-little-train-of-the-caipira-heitor-villa-lobos-ks2-lesson-plans/zngh7nb		
Sp1	Ingenious Inventors		Charanga – Mamma Mia		
Sp2	A Bugs Life		Charanga – Lean on Me		
S1	Living Things		Picnic Dance		
S2	From farm to fork		Charanga - Blackbird		

Y5	Title/Topic	Content from National Curriculum	Tasks/activities linked to skills (see attached progression ladders)	New Vocabulary	Familiar Vocabulary
A1	Space	play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	Woodwind Singing https://www.bbc.co.uk/teach/ten-pieces/KS2-gustav-holst-mars-from-the-planets/zf6hsrd	Melody Harmony Scale Accompaniment Style Expression Musical Periods: Baroque Classical Romantic Modern	Pulse Rhythm Pitch Tempo Dynamics Timbre Texture Structure Notation Ostinato Drone Sequence Graphic Score Repetition Rest Step Leap Phrase Melody Pentatonic Tuned percussion Untuned percussion
A2	Inventors	improvise and compose music for a range of purposes using the inter-related dimensions of music	Woodwind Singing		
Sp1	Egyptians	listen with attention to detail and recall sounds with increasing aural memory	Woodwind Singing		
Sp2	Vikings		Woodwind Singing		
S1	Africa	use and understand staff and other musical notations	Picnic Dance (woodwind continuation optional)		
S2	Time Travelers	appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music.	Singing (woodwind continuation optional)		

Y6	Title/Topic	Content from National Curriculum	Tasks/activities linked to skills (see attached progression ladders)	New Vocabulary	Familiar Vocabulary
A	The Battle of Britain	play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	Singing (woodwind continuation optional) O-generator link with ICT	Loop Bass Chords	Pulse Rhythm Pitch Tempo Dynamics Timbre Texture Structure Notation Ostinato Drone Sequence Graphic Score Repetition Rest Step Leap Phrase Melody Pentatonic Tuned percussion Untuned percussion Melody Harmony Scale Accompaniment Style
Sp	Magical Beginnings	improvise and compose music for a range of purposes using the inter-related dimensions of music listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations	Singing (woodwind continuation optional) Composition unit https://www.bbc.co.uk/teach/ten-pieces/classical-music-primary-igor-stravinsky-firebird-ks2/zbsf3k7		
S1	Greeks and Geeks (testing half term!)	appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	Singing (woodwind continuation optional)		
S2	Survival	develop an understanding of the history of music.	Year 6 performance		

					Expression Musical Periods: Baroque Classical Romantic Modern
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Appendix –

Musical vocabulary definitions

Further definitions can be found within Charanga

Interrelated Dimensions of Music

- Pulse – the regular heartbeat of the music; its steady beat.
- Rhythm – long and short sounds or patterns that happen over the pulse.
- Pitch – high and low sounds.
- Tempo – the speed of the music; fast or slow or in-between.
- Dynamics – how loud or quiet the music is.
- Timbre – all instruments, including voices, have a certain sound quality e.g. the trumpet has a very different sound quality to the violin.
- Texture – layers of sound. Layers of sound working together make music very interesting to listen to.
- Structure – every piece of music has a structure e.g. an introduction, verse and chorus ending.
- Notation – the link between sound and symbol.